Computing

By the end of Year 6 we want our pupils to:

- Understand and apply the fundamental principles and concepts of computer science, including logic, algorithms and data representation.
 (Computer science)
- Analyse problems in computational terms, and have repeated practical experience of writing computer programs in order to solve such problems.
 (Computer science).
- Evaluate and apply information technology, including new or unfamiliar technologies and solve problems.
 (Information technology)
- Be responsible, competent, confident and creative users of information and communication technology. (Digital literacy)



Computing programmes of study: key stages 1 and 2

National curriculum in England

Purpose of study

A high-quality computing education equips pupils to use computational thinking and creativity to understand and change the world. Computing has deep links with mathematics, science, and design and technology, and provides insights into both natural and artificial systems. The core of computing is computer science, in which pupils are taught the principles of information and computation, how digital systems work, and how to put this knowledge to use through programming. Building on this knowledge and understanding, pupils are equipped to use information technology to create programs, systems and a range of content. Computing also ensures that pupils become digitally literate – able to use, and express themselves and develop their ideas through, information and communication technology – at a level suitable for the future workplace and as active participants in a digital world.

Bloom's Taxonomy







Research and analysis

Research review series: computing

Published 16 May 2022

Pupils need the computer skills for today and for their futures.

The Curriculum is made up of 3 strands:

Computer science (CS) will introduce children of all ages to understanding how computers and networks work. It will also give all children the opportunity to learn basic computer programming.

Information technology (IT) is about the use of computers for functional purposes, such as collecting and presenting information, or using search technology.

Digital literacy (DL) is about the safe and responsible use of technology, including recognising its advantages for collaboration or communication.

Curriculum

Our scheme of work for Computing is adapted from the 'Teach Computing' scheme and covers all aspects of the National Curriculum. This scheme was chosen as it has been created by subject experts and based on the latest pedagogical research. It provides an innovative progression framework where computing content (concepts, knowledge, skills/objectives) has been organised into interconnected networks called learning graphs. The curriculum aims to equip young people with the knowledge, skills and understanding they need to thrive in the digital world of today and the future. In EYFS the children use interactive screens, physical inputs and outputs and control floor robots to gain the skills and knowledge that will prepare them for Computing in year 1 and above.

Curriculum coverage from Year 1 to Year 6

| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|---|--|--|---|--|---|
| Year 1 | Technology all around us (Computer science) | Digital painting (Information technology) | Moving a robot (Computer science) | Grouping data (Information technology) | Digital writing (Information technology) | Programming animations (Computer science) |
| Year 2 | Information technology around us (Computer science)/ (Information technology) | Digital photography (Information technology) | Robot algorithms (Computer science) | Pictograms (Information technology) | Making music (Information technology) | Programming quizzes (Computer science) |
| Year 3 | Connecting computers (Computer science) | Creating media Stop-frame animation (Information technology) | Programming A Sequencing sounds (Computer science)/ (Information technology) | Data and information Branching databases (Information technology) | Creating media Desktop publishing (Information technology) | Programming B Events and actions in programs (Computer science) |
| Year 4 | The Internet (Computer science) | Audio editing (Information technology) | Repetition in shapes (Computer science)/ (Information technology) | Data logging (Information technology) | Photo editing (Information technology) | Repetition in games (Computer science) |
| Year 5 | Sharing information (Computer science) | Video editing (Information technology) | Selection in physical computing (Computer science) | Flat-file databases (Information technology) | Vector drawing (Information technology) | Selection in quizzes (Computer science) |
| Year 6 | Computing systems and network - Communicatio | Creating Media- Web Page Creation | Programming A- Variables in Games (Computer | Data and Information- An introduction to | Creating Media- 3D modelling | Programming B- Sensing movement |

| n and Collaboration (Computer science) | (Information technology) | science)/ (Information technology) | spreadsheets (Information technology) | (Information technology) | (Computer science) |
|--|--------------------------|--|---|--------------------------|--------------------|
|--|--------------------------|--|---|--------------------------|--------------------|

Digital Literacy runs throughout all the units (and in PSHE)

Direct links to other curriculum areas within existing year group



Progression of vocabulary

| | Explanation | Examples | Recommendation for teaching |
|----------|--|--|--|
| Tie | er Everyday words encountered in everyday conversation | dog go happy drink phone play sad | These words do not necessarily need to be explicitly taught, especially in upper grades with native English speakers. Note: Children with learning difficulties or an English as a Second Language background may still benefit from explicit teaching of some Tier 1 words. |
| Tie 2 | wr Words that are needed in an academic context, and provide access to more complex topics and discussions outside of the everyday. Words that are useful across multiple topic and subject areas. | relative vary formulate specificity accumulate calibrate itemise falsely description hypothesis misfortune dignified faltered distinctly resolve | Teachers should explicitly teach these words, to ensure they can develop their students' understanding and expression of complex ideas. These words are useful for multiple purposes, and their use and understanding reflect and mature understanding of academic language. Students should learn to use Tier 2 words in multiple contexts and for multiple purposes. |
| Tie | r Words that are relevant for specific subjects or content- areas. Words that have distinct meanings and purposes, relevant to a specialised topic or discourse. | lava carburettor legislature circumference aorta polyglot sonata isosceles | Students should learn these for the particular content-areas, but should not be preferenced over more useful Tier 2 words. Students should learn to use Tier 3 words in the context of the specific subject matter where they are useful. |

Vocabulary

Throughout the Teach Computing Curriculum, we introduce new terms progressively and revisit them often. As such, this glossary is a first release that will be added to, revised, and updated regularly.

<u>Glossary</u>

| There is a lot of vocabulary that carries over and across the different units of work. | | | | | | |
|--|-----------|------------|--|--|--|--|
| Green = Tier 1 Vocabulary Pink = Tier 2 Vocabulary Red = Tier 3 Vocabulary | | | | | | |
| Term | Key Stage | Definition | | | | |
| Algorithm 1&2 A precise set of ordered steps that can be followed by a human or a computer to achieve a task | | | | | | |

| Attribute (property) | 1&2 | A word or a phrase that can be used to describe an object such as its colour, size, or price |
|----------------------------------|-----|---|
| Browser | 2 | SEE: Web browser |
| Code | 1&2 | The commands that a computer can run |
| Code snippet | 1&2 | A section of a program viewed in isolation |
| Command | 1&2 | A single instruction that can be used in a program to control a computer |
| Computer | 1&2 | A programmable machine that accepts and processes inputs and produces outputs (input, process, output; IPO) |
| Computer network | 2 | A group of interconnected computing devices |
| Computer system | 2 | A combination of hardware and software that can have data input to it, which it then processes and outputs. It can be programmed to perform a variety of tasks. |
| Condition | 2 | A statement that can be either True or False |
| Condition-controlled loop | 2 | SEE: Loop (condition-controlled) |
| Count-controlled loop | 2 | SEE: Loop (count-controlled) |
| Data | 1&2 | A letter, word, number etc. that has been collected for a purpose, but stored without context |
| Data set | 2 | A collection of related data |
| Debugging | 1&2 | The process of finding and correcting errors in a program |
| Decompose | 2 | To break down a task into smaller, more achievable steps |
| Digital device | 2 | A computer or a device with a computer inside that has been programmed for a specific task |
| Domain name | 2 | The part of a website's URL that is user friendly and identifies that it is under the control of a particular person or organisation e.g. raspberrypi.org |
| Execute (run) | 2 | SEE: Run |
| Hardware | 2 | The physical parts of a computer system |
| HTML (HyperText Markup Language) | 2 | A standardised language used to define the structure of web pages |
| Hyperlink | 2 | (Also: link, weblink) Text or media that when clicked, takes the user to another specified location (URL) |
| Infinite loop | 2 | SEE: Loop (infinite) |
| Information | 1&2 | Data put into a context that provides meaning |
| Information technology | 1 | The study, use, and development of computer systems for storing, processing, retrieving, and sending information |

| Input | 2 | Data that is sent to a program to be processed |
|-----------------------------|-----|--|
| Input device | 2 | A piece of hardware used to control, or send data to, a computer |
| Internet | 2 | The global system of interconnected computer networks |
| Loop | 2 | (Count-controlled, condition-controlled, or infinite) Commands that repeatedly run a defined section of code |
| Loop (condition-controlled) | 2 | A command that repeatedly runs a defined section of code until a condition is met |
| Loop (count-controlled) | 2 | A command that repeatedly runs a defined section of code a predefined number of times |
| Loop (infinite) | 2 | A command that repeatedly runs a defined section of code indefinitely |
| Network | 2 | SEE: Computer network |
| Object | 1 | Something that can be named and has other attributes (properties), which can be labelled |
| Object | 2 | Something that is uniquely identifiable and has attributes |
| Output | 2 | The result of data processed by a computer |
| Output device | 2 | A piece of hardware that is controlled by outputs from a computer |
| Procedure | 2 | A named set of commands that can be called multiple times throughout a program. This type of subroutine does not return a value. |
| Process | 2 | A program, or part of a program, that is running on a computer |
| Program | 1&2 | A set of ordered commands that can be run by a computer to complete a task |
| Property (attribute) | 1 | A word or a phrase that can be used to describe an object such as its colour, size, or price |
| Repetition | 2 | Part of a program where one or more commands are run multiple times in a loop |
| Router | 2 | A device that manages the flow of data between computer networks |
| Run (execute) | 1&2 | To action the commands in a program |
| Selection | 2 | Part of a program where if a condition is met, then a set of commands is run |
| Server | 2 | A networked computer that manages, stores, and provides data such as files to other computers |

| Software | 2 | The programs used to control computers and perform specific tasks |
|--------------------------------|---|---|
| Stored (data) | 2 | Data kept digitally so that it can be accessed by a computer |
| Subroutine | 2 | A named sequence of commands designed to perform a specific task |
| Switch (network switch) | 2 | A device that manages the flow of data packets within a computer network |
| Technology | 1 | The use of scientific knowledge for practical purposes |
| URL (Uniform Resource Locator) | 2 | The address of a file on the internet |
| <mark>Variable</mark> | 2 | A named piece of data (often a number or text) stored in a computer's memory, which can be accessed and changed by a computer program |
| Web | 2 | SEE: WWW (World Wide Web) |
| Web address | 2 | SEE: URL (Uniform Resource Locator) |
| Web browser | 2 | A program used to view, navigate, and interact with web pages |
| Web page | 2 | A HTML document viewed using a web browser |
| Website | 2 | A collection of interlinked web pages, stored under a single domain |
| Wi-Fi | 2 | A technology that allows devices to wirelessly access a network and transfer data |
| WAP (Wireless Access Point) | 2 | A network device that allows wireless computing devices to connect to a wired network |
| WWW (World Wide Web) | 2 | A service provided via the internet that allows access to web pages and other shared files |

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Substantive knowledge and disciplinary knowledge (skills) progression KS1 and KS

| YEAR 1 | Unit 1 – Technology Around Us | Unit 2 – Digital Painting | Unit 3 – Moving a Robot | Unit 4 – Grouping Data | Unit 5 – Digital Writing | Unit 6 – Programming Animations |
|--------------------------|--|--|--|---|---|---|
| SUBSTANTIVE KNOWELDGE | I can name the main parts of a computer. | I can say which tools were helpful and why. | I can match a command to an outcome. | I can describe objects using labels. | I can compare using a computer with using a pencil and paper. | I can compare different programming tools. |
| | I can switch on and log into a computer. | I know that different paint tools do different jobs. | I can predict the outcome of a | I can describe an object. | I can say what tool I used to change the | I can say what happens when I change a value. |
| | I can discuss how we benefit from these rules for using | | command on a device. I can recall words that | I can compare groups of objects. | text. I can explain what the | I can decide how each sprite will move. |
| | technology responsibly. | | can be acted out. | I can choose how to group objects. | keys that I have learnt about already do. | I can show that a project can include more than one sprite. |
| | I can give examples of some of these rules. | | and backwards movements. | I can describe groups of objects. | I can decide if my changes have improved my writing. | I can find blocks which have numbers. |
| | I can identify rules to keep us safe and healthy when we are | | I can predict the outcome of a sequence involving forwards and | I can find objects with similar properties. | I can say which method I like best. | |
| | using technology in and beyond the home. | | backwards commands. I can start a sequence | I can describe a property of an object. | | |
| | I can tell you that writing on a computer is called typing. | | from the same place. | I can record how many objects are in a group. | | |
| | | | right turns. | I can decide how to group objects to | | |
| | | | I can experiment with turn and move commands to move a | answer a question. | | |

| | | | robot. I can predict the outcome of a sequence involving up to four commands. I can debug my program. I can explain what my program should do. I can identify several possible solutions. I can plan two programs. I can choose the order of commands in a | I can identify the label for a group of objects. I can record and share what I have found. | | |
|---------------------------|--|--|--|---|---|--|
| | | | sequence. | | | |
| DISCIPLINARY KNOWLEDGE | I know how to use a mouse to click and drag. | I know how to draw lines on a screen and explain which tools I | I know how to run a command on a device. | I know how to count objects. | I know how to open a word processor. | I know how to run my program. |
| | I know how to click and drag to make objects | used. I know how to make | I know how to follow an instruction. | I know how to match objects to groups. | I know how to recognise keys on a keyboard. | I know how to find which commands move a sprite. |
| | on a screen. | marks on a screen and explain which tools I | I know how to give directions. | I know how to group objects. | I know how to identify | I know how to use |
| | I know how to use a | used. | | | and find keys on a | commands to move a |
| | mouse to create a | I know how to use the | I know how to use two | I know how to count a | keyboard. | sprite. |
| | picture. | paint tools to draw a picture. | different programs to get to the same place. | group of objects. | I know how to enter text into a computer. | I know how to test the programs. |

| | | | | <u> </u> | |
|------|---------------------|---|----------------------|---------------------------------|------------------------|
| l kı | know how to use a | | I know how to group | | |
| mo | ouse to open a | I know how to make | similar objects. | I know how to use | I know how to use a |
| pro | ogram. | marks with the square | | letter, number, and | start block in a |
| | | and line tools. | I know how to group | space keys. | program. |
| l kı | now how to type my | | objects in more than | | |
| na | ame on a computer. | I know how to use the | one way. | I know how to use | I know how to use |
| | | shape and line tools | | backspace to remove | more than one block |
| l kı | now how to delete | effectively. | I know how to count | text. | by joining them |
| let | tters. | | how many objects | | together. |
| | | I know how to use the | share a property. | I know how to identify | |
| | | shape and line tools to | | the toolbar and use | I know how to change |
| wo | ork from a file. | recreate the work of an | | bold, italic, and | the value. |
| | | artist. | | underline. | |
| | know how to save my | | | | I know how to add |
| wo | | I know how to choose | | I know how to type | blocks to each of my |
| | | appropriate shapes. | | capital letters. | sprites. |
| | know how to use the | | | | |
| | row keys to move | I know how to create a | | I know how to select a | I know how to delete a |
| the | e cursor. | picture in the style of | | word by double- | sprite. |
| | | an artist. | | clicking. | |
| | | | | | I know how to choose |
| | | I know how to make | | I know how to select all | appropriate artwork |
| | | appropriate colour | | of the text by clicking | for my project. |
| | | choices. | | and dragging. | 11 |
| | | Llus accordence de la casa | | Llus avvi la avvi kaj ala ava a | I know how to create |
| | | I know how to choose | | I know how to change | an algorithm for each |
| | | appropriate paint tools and colours to recreate | | the font. | sprite. |
| | | the work of an artist. | | I know how to use | I know how to add |
| | | the work of an artist. | | 'undo' to remove | programming blocks |
| | | | | | |
| | | | | changes. | based on my algorithm. |
| | | | | I know how to write a | I know how to use |
| | | | | message on a | sprites which match |
| | | | | computer and on | my design. |
| | | | | paper. | iny acsign. |
| | | | | paper. | |

| E Safety | Children recognise the Internet as an exciting place to be but understand the need for a balance in how they spend their time and make good choices about age appropriate activities. I know that work I create belongs to me. I know how to name my work so that others know it belongs to me. | Children begin to understand what personal information is and who you can share it with, including the need to keep passwords private. They begin to recognise the need to know who they are sharing their learning with online and recognise the difference between real and imaginary | | I understand that when I am working on an online platform, I may have access to the rest of the internet. I know who to tell when I see something that makes me uncomfortable. | Children know who to tell when they see something that makes them uncomfortable and make sure an adult knows what they are doing. | I understand that when I am working on an online platform, I may have access to the rest of the internet. I know who to tell when I see something that makes me uncomfortable. I know that work I create belongs to me. I know how to name my work so that others |
|-------------------------------|---|--|--|---|---|--|
| | Know it belongs to me. | online experiences. | | | | know it belongs to me |
| KEY VOCABULARY (see Glossary) | technology, computer, laptop, desktop, keyboard, screen, click, drag, mouse, program, type, save, edit, file, cursor, delete, text, Log in, username, password, log out, notification, save | Tools, line, shape, fill, undo, erase, brush, shape | Command, instruction, forwards, backwards, sequence, | Sort, criteria, data, collate, object | Keys, | Sprite, animation, sound effect, debug, debugging, command, code, block. |

| YEAR 2 | Unit 1 – Information Technology Around Us | Unit 2 – Digital Photography | Unit 3 – Robot Algorithms | Unit 4 - Pictograms | Unit 5 – Making Music | Unit 6 – Introduction to Quizzes |
|--------------------------|--|--|---|---------------------|-----------------------------------|---|
| SUBSTANTIVE KNOWELDGE | I can identify examples of computers. | I can sort devices into old and new. | I can show the difference in outcomes | | I can connect images with sounds. | I can create an algorithm. |
| | ' ' | | | | | |
| | I can list different uses of information technology. | photo. I can experiment with different light sources. | I can explain what my algorithm should achieve. | | | I can tell the actions of a sprite in an algorithm. |
| | I can recognise how to use information | different fight sources. | acineve. | | | I can match two sequences with the same outcome. |

| | technology responsibly. I can say how those rules/guides can help me. I can identify the choices that I make when using information technology. I can explain simple guidance for using information technology in different environments and settings. I can enjoy a variety of | I can recognise that images can be changed. I can use a tool to achieve a desired effect. I can explain my choices. I can recognise which images have been changed. I can explain why a photo looks better in portrait or landscape format. | I can create an algorithm to meet my goal. I can use my algorithm to create a program. I can explain the choices I made for my mat design. | | | |
|------------------------|---|---|---|---|---|--|
| DISCIPLINARY KNOWLEDGE | activities. I know how to move and resize images. I know how to open a file. I know how to recognise that information technology can be connected. I know how to demonstrate how | I know how to capture digital photos and talk about my experience. I know how to take photos in both landscape and portrait format. I know how to focus on an object. | I know how to follow instructions given by someone else. I know how to choose a series of words that can be enacted as a sequence. I know how to give clear and unambiguous instructions. | I know how to record data in a tally chart. I know how to organise data in a tally chart. I know how to use a tally chart to create a pictogram. I know how to represent a tally count as a total. | I know how to use a computer to experiment with pitch and duration. | I know how to build sequences of blocks to match my design. I know how to create a program based on the new design. I know how to debug. I know how to improve my project by adding features. |

| information technology | I know how to apply a | I know how to create | | 1 |
|------------------------|------------------------|--------------------------|--------------------------|------------------------|
| is used in a shop. | range of photography | different algorithms for | I know how to compare | I know how to choose |
| ' | skills to capture a | a range of sequences | totals in a tally chart. | backgrounds for the |
| I know how to find | photo. | (using the same | , | design. |
| examples of | ' | commands). | I know how to enter | • |
| information | I know how to identify | , | data onto a computer. | I know how to choose |
| technology. | which images are real | I know how to use an | | characters for the |
| <i>-</i> | and which have been | algorithm to program a | I know how to use a | design. |
| I know how to explain | changed. | sequence on a floor | computer to view data | • |
| how information | | robot. | in a different format. | I know how to build |
| technology helps | | | | the sequences of |
| people. | | I know how to plan | I know how to use | blocks I need. |
| | | algorithms for different | pictograms to answer | |
| | | parts of a task. | simple questions about | I know how to decide |
| | | | objects. | which blocks to use to |
| | | I know how to put | | meet the design. |
| | | together the different | I know how to explain | |
| | | parts of my program. | what the pictogram | I know how to choose |
| | | | shows. | the images for my own |
| | | I know how to test and | | design. |
| | | debug each part of the | I know how to tally | |
| | | program. | objects using a | |
| | | | common attribute. | |
| | | | I know how to create a | |
| | | | pictogram to arrange | |
| | | | objects by an attribute. | |
| | | | I know how to answer | |
| | | | 'more than'/'less than' | |
| | | | and 'most/least' | |
| | | | questions about an | |
| | | | attribute. | |
| | | | | |
| L | <u>l</u> | 1 | 1 | |

| | | | | I know how to choose a suitable attribute to compare people. I know how to collect the data I need. I know how to create a pictogram and draw conclusions from it. I know how to use a computer program to present information in different ways. I know how to share what I have found out using a computer. I know how to give simple examples of why information should not be shared. | |
|----------|--|--|---|--|---|
| E Safety | Children understand what personal information is and who you can share it with, including the need to keep passwords private. Children begin to recognise the need to know who they are | Recognising that images can be changed. Development an awareness that not all pictures they see are 'real' | Children know who to tell when they see something that makes them uncomfortable and make sure an adult knows what they are doing. I know that work I create belongs to me. | Children recognise the Internet as an exciting place to be but understand the need for a balance in how they spend their time and make good choices about age-appropriate activities. | I understand that when I am working on an online platform, I may have access to the rest of the internet. I know who to tell when I see something that makes me uncomfortable. |

| | sharing their learning with online and recognise the difference between real and imaginary online experiences. I know how to identify rules that help keep us safe and healthy in and beyond the home when using technology. I know how to give some simple examples. | | | | | I know that work I create belongs to me. I know how to name my work so that others know it belongs to me. |
|----------------------------|---|--|--|--|--|--|
| KEY VOCABU (see Glos | LARY | Photo, landscape, portrait, focus, edit, digital, light. | Algorithm, command, instructions, sequence, debug, test. | Pictogram, tally, compare, more / less than, data, totals. | Images, sound, pitch, duration, pattern, sequence. | Algorithm, project, design, sequences, run, blocks. |

| YEAR 3 | Unit 1 – Connecting Computers | Unit 2 –Stop Frame Animation | Unit 3 – Sequence in Music | Unit 4 – Branching Databases | Unit 5 – Desktop Publishing | Unit 6 – Events and Actions |
|--------------------------|---|---|---|---|---|--|
| SUBSTANTIVE KNOWELDGE | I can explain that digital devices accept inputs. | I can explain how an animation/flip book works. | I can explain that objects in Scratch have attributes (linked to). | I can compare two branching database structures | I can explain the difference between text and images. | I can explain the relationship between an event and an action. |
| | I can explain that digital devices produce outputs. | I can explain why little changes are needed for each frame. | I can identify the objects in a Scratch project (sprites, backdrops). | I can create yes/no questions using given attributes. | I can identify the advantages and disadvantages of using text and images. | I can identify a way to improve a program. I can match a piece of |
| | I can explain how I use digital devices for different activities. | I can predict what an animation will look like. | I can recognise that commands in Scratch | I can explain that questions need to be | I can recognise that | code to an outcome. |
| | I can recognise | I can break down a | are represented as blocks. | ordered carefully to split objects into similarly sized groups. | text and images can communicate messages clearly. | I can modify a program using a design. |
| | similarities between using digital devices and non-digital tools. | story into settings, characters and events. | I can choose a word which describes an on- | I can compare two ways of presenting | I can explain that text can be changed to | I can test a program against a given design. |
| | I can suggest differences between | I can create a storyboard. | screen action for my design. | information. I can explain what a | communicate more clearly. | |
| | using digital devices and non-digital tools. | I can describe an animation that is achievable on screen. | I can identify that each sprite is controlled by the commands I | branching database tells me. | I can define the term 'page orientation'. | |
| | I can discuss why we need a network switch. | | choose. | I can explain what a pictogram tells me. | I can recognise placeholders and say why they are | |

| | | | | , |
|---------------------------|------------------------|--------------------------|--------------------------|---|
| I can explain how | I can evaluate the | I can explain that the | important. | |
| messages are passed | quality of my | objects in my project | | |
| through multiple | animation. | will respond exactly to | I can identify different | |
| connections. | | the code. | layouts. | |
| | I can review a | | , | |
| I can recognise | sequence of frames to | I can explain what a | I can compare work | |
| different connections. | check my work. | sequence is. | made on desktop | |
| | oneok my worki | sequence is: | publishing to work | |
| I can demonstrate how | I can evaluate another | I can relate a task | created by hand. | |
| information can be | learner's animation. | description to a design. | or carea by manual | |
| passed between | rearrier 5 ammacioni | accompany to a design | I can identify the uses | |
| devices. | I can explain ways to | | of desktop publishing | |
| devices. | make my animation | | in the real world. | |
| I can explain the role of | - | | in the real world. | |
| a switch, server, and | | | I can say why desktop | |
| wireless access point in | | | publishing might be | |
| a network. | | | helpful. | |
| a neework. | | | Trespican | |
| I can recognise that a | | | | |
| computer network is | | | | |
| made up of a number | | | | |
| of devices. | | | | |
| | | | | |
| I can identify how | | | | |
| devices in a network | | | | |
| are connected with | | | | |
| one another. | | | | |
| | | | | |
| I can identify | | | | |
| networked devices | | | | |
| around me. | | | | |
| | | | | |
| I can identify the | | | | |
| benefits of computer | | | | |
| networks. | | | | |
| | |] | | ı |

| DISCIPLINARY KNOWLEDGE | I know how to follow a | I know how to create an effective flip book- | I know how to create a program following a | I know how to create two groups of objects | I know how to change font style, size, and | I know how to choose which keys to use for |
|---------------------------|------------------------|--|--|--|--|--|
| KNOWLEDGE | process. | style animation. | design. | separated by one | colours for a given | actions and explain my |
| | I know how to classify | Style allillation. | uesign. | attribute. | purpose. | choices. |
| | input and output | I know how to draw a | I know how to create a | attribute. | purpose. | critices. |
| | devices. | sequence of pictures. | sequence of connected | I know how to | I know how to edit | I know how to choose a |
| | devices. | sequence of pictures. | commands. | investigate questions | text. | character for my |
| | I know how to design a | I know how to create | Communas. | with yes/no answers. | tcxt. | project. |
| | digital device. | an effective stop frame | I know how to start a | with yes/110 answers. | I know how to create a | project. |
| | digital device. | animation. | program in different | I know how to make up | template for a | I know how to choose a |
| | I know how to model a | | ways. | a yes/no question | particular purpose. | suitable size for a |
| | simple process. | I know how to improve | ways. | about a collection of | particular parposer | character in a maze. |
| | op.o process. | my animation based on | I know how to combine | objects. | I know how to choose | |
| | | feedback. | sound commands. | | the best locations for | I know how to program |
| | | | | I know how to arrange | my content. | movement. |
| | | I know how to use | I know how to order | objects into a tree | , | |
| | | onion skinning to help | notes into a sequence. | structure. | I know how to make | I know how to choose |
| | | me make small | · | | changes to content | blocks to set up my |
| | | changes between | I know how to build a | I know how to create a | after I've added it. | program. |
| | | frames. | sequence of | group of objects within | | |
| | | | commands. | an existing group. | I know how to paste | I know how to consider |
| | | I know how to add | | | text and images to | the real world when |
| | | other media to my | I know how to decide | I know how to select | create a magazine | making design choices. |
| | | animation. | the actions for each | an attribute to | cover. | |
| | | | sprite in a program. | separate objects. | | I know how to use a |
| | | I know how to evaluate | | | I know how to match a | programming |
| | | my final film. | I know how to make | I know how to group | layout to a purpose. | extension. |
| | | | design choices for my | objects using my own | | |
| | | I know how to explain | artwork. | yes/no questions. | I know how to choose a | I know how to build |
| | | why I added other | | | suitable layout for a | more sequences of |
| | | media to my | I know how to identify | I know how to prove | given purpose. | commands to make my |
| | | animation. | and name the objects I | my branching database | | design work. |
| | | | will need for a project. | works. | | Llunavi havi ta aha |
| | | | Llun avv havv to | | | I know how to choose |
| | | | I know how to | | | suitable keys to turn on |
| | | | implement my | | | |

| E Colon | Children recognises the | Convight | algorithm as code. | I know how to select objects to arrange in a branching database. I know how to create questions and apply them to a tree structure. I know how to select a theme and choose a variety of objects. I know how to use my branching database to answer questions. | Conveight and | additional features. I know how to identify additional features (from a given set of blocks). I know how to evaluate my project. I know how to implement my design. I know how to make design choices and justify them. |
|-------------------------------|--|--|--|---|---|---|
| E Safety | Children recognise the need to keep personal information and passwords private. They recognise the need for a secure password | Copyright and ownership. Managing online information. | Children understand that an adult needs to know what they are doing online and understand how to report concerns, including cyberbullying. | Children understand that any personal information they put online can be seen and used by others. | Copyright and ownership. Managing online information. | Safety features of different apps and games. |
| KEY VOCABULARY (see Glossary) | Password, internet, blog, username, website, webpage, spoof website, PEGI rating | Animation, audio, design animation, font, media, presentation programme image, text box, text form | oresentation, e, slide, slideshow, stock | Questioning, database, construct, contribute, recording, data, data logger, present data data. | Template, layout, font, purpose, paste, text, images, publishing. | Action, algorithm, bug, code block, code design, command, debug/ debugging, design mode, event, If, input, output, repeat, object, properties, timer, computer |

| | | simulation, selection, variable. |
|--|--|----------------------------------|
| | | |
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| YEAR 4 | Unit 1 – The Internet | Unit 2 –Audio Editing | Unit 3 –Repetition in Shapes | Unit 4 – Data Logging | Unit 5 – Photo Editing | Unit 6 – Repetition in Games |
|--------------------------|---|--|--|---|--|--|
| SUBSTANTIVE KNOWELDGE | I can describe the internet as a network of networks. | I can identify digital devices that can record sound and play it back. | I can explain the effect of changing a value of a command. | I can choose a data set to answer a given question. | I can explain the effect that editing can have on an image. | I can list an everyday task as a set of instructions including repetition. |
| | I can discuss why a network needs protecting. I can describe the different networked | I can identify the inputs and outputs required to play audio or record sound. I can recognise the | I can identify everyday tasks that include repetition as part of a sequence, eg brushing teeth, dance moves. | I can identify data that can be gathered over time. I can suggest questions that can be answered | I can explore how images can be changed in real life. I can identify changes that we can make to an | I can predict the outcome of a snippet of code. I can recognise that |
| | devices and how they connect. I can explain how the internet allows us to | range of sounds that can be recorded. I can discuss what other people include | I can identify patterns in a sequence, eg 'step 3 times' means the same as 'step, step, step'. | using a given data set. I can explain that sensors are input | I can consider why someone might want to change the | some programming languages enable more than one process to be run at once. |

| view the World Wide | when recording sound | | devices. | composition of an | I can explain what the |
|--------------------------|--------------------------|---------------------------|--------------------------|-------------------------|--------------------------|
| Web. | for a podcast. | I can identify the effect | | image. | outcome of the |
| | | of changing the | I can identify that data | | repeated action should |
| I can recognise that the | I can suggest how to | number of times a task | from sensors can be | I can explain what has | be. |
| World Wide Web is the | improve my recording. | is repeated. | recorded. | changed in an edited | |
| part of the internet | | | | image. | I can explain the effect |
| that contains websites | I can discuss why it is | I can predict the | I can plan how to | | of my changes. |
| and web pages. | useful to be able to | outcome of a program | collect data using a | I can talk about | |
| | save digital recordings. | containing a count- | data logger. | changes made to | I can identify which |
| I can describe how to | | controlled loop. | | images. | parts of a loop can be |
| access websites on the | I can discuss ways in | | I can explain the | | changed. |
| WWW. | which audio recordings | I can explain that a | benefits of using a data | I can explain why my | |
| | can be altered. | computer can | logger. | choices fit a scenario. | |
| I can describe where | | repeatedly call a | | | |
| websites are stored | I can discuss sounds | procedure. | | I can talk about | |
| when uploaded to the | that other people | | | changes made to | |
| WWW. | combine. | | | images. | |
| I can explain the types | I can use editing tools | | | I can give examples of | |
| of media that can be | to arrange sections of | | | positive and negative | |
| shared on the World | audio. | | | effects that retouching | |
| Wide Web (WWW). | | | | can have on an image. | |
| | I can discuss the | | | | |
| I can explain that new | features of a digital | | | I can identify how an | |
| content can be created | recording I like. | | | image has been | |
| online. | | | | retouched. | |
| | I can explain that | | | | |
| I can recognise that I | digital recordings need | | | I can sort images into | |
| can add content to the | to be exported to share | | | 'fake' or 'real' and | |
| WWW. | them. | | | explain my choices. | |
| I can explain that there | I can suggest | | | I can talk about fake | |
| are rules to protect | improvements to a | | | images around me. | |
| content. | digital recording. | | | | |
| | | | | I can compare the | |
| | | | | original image with my | |

| | I can explain that websites and their content are created by people. I can suggest who owns the content on websites. | | | | completed publication. | |
|------------------------|--|---|---|--|--|--|
| DISCIPLINARY KNOWLEDGE | I know how to create media which can be found on websites. I know how to demonstrate how information is shared across the internet. | I know how to use a device to record audio and play back sound. I know how to plan and write the content for a podcast. I know how to save a digital recording as a file. I know how to edit sections of an audio recording. I know how to open a digital recording from a file. I know how to choose suitable sounds to include in a podcast. | I know how to create a code snippet for a given purpose. I know how to program a computer by typing commands. I know how to test my algorithm in a text-based language. I know how to use a template to create a design for my program. I know how to write an algorithm to produce a given outcome. I know how to use a count-controlled loop to produce a given outcome. | I know how to interpret data that has been collected using a data logger. I know how to use a data logger to collect data. I know how to propose a question that can be answered using logged data. I know how to draw conclusions from the data that I have collected. I know how to use data from a sensor to answer a given question. I know how to identify a suitable place to | I know how to change the composition of an image by selecting parts of it. I know how to consider the effect of adding other elements to my work. I know how to evaluate the impact of my publication on others through feedback. I know how to combine parts of images to create new images. I know how to choose appropriate tools to retouch an image. I know how to choose effects to make my | I know how to modify a snippet of code to create a given outcome. I know how to choose when to use a countcontrolled and an infinite loop. I know how to modify loops to produce a given outcome. I know how to choose which action will be repeated for each object. I know how to evaluate the effectiveness of the repeated sequences used in my program. |

| | 11 | | | 11 |
|--|-------------------------|----------------------------|-----------------------|--------------------------|
| | I know how to choose | collect data. | image fit a scenario. | I know how to re-use |
| | which values to change | I limani hani ta idamtifi. | Llman han ta analain | existing code snippets |
| | in a loop. | I know how to identify | I know how to explain | on new sprites. |
| | | the intervals used to | why my choices fit a | |
| | I know how to identify | collect data. | scenario. | I know how to develop |
| | 'chunks' of actions in | | | my own design |
| | the real world. | I know how to talk | | explaining what my |
| | | about the data that I | | project will do. |
| | I know how to use a | have captured. | | |
| | procedure in a | | | I know how to evaluate |
| | program. | I know how to import a | | the use of repetition in |
| | | data set. | | a project. |
| | I know how to design a | | | |
| | program that includes | I know how to use a | | I know how to select |
| | count-controlled loops. | computer program to | | key parts of a given |
| | | sort data. | | project to use in my |
| | I know how to develop | | | own design. |
| | my program by | I know how to use a | | |
| | debugging it. | computer to view data | | I know how to build a |
| | | in different ways. | | program that follows |
| | I know how to make | | | my design. |
| | use of my design to | | | |
| | write a program. | | | I know how to evaluate |
| | | | | the steps I followed |
| | | | | when building my |
| | | | | project. |
| | | | | , , |
| | | | | I know how to refine |
| | | | | the algorithm in my |
| | | | | design. |
| | | | | G |

| E Safety | I can explain that not everything on the World Wide Web is true. I can explain why I need to think carefully before I share or reshare content. I can explain why some information I find online may not be honest, accurate, or legal. | Copyright and ownership. | Copyright and ownership. Managing online information. | Keeping data safe. Confidentiality. | Self-image and identity Children understand that any personal information they put online can be seen and used by others. They recognise that they can use online tools to collaborate and communicate with others and the importance of doing this responsibly, choosing ageappropriate websites. Children recognise the effect their writing or images might have on others. | Staying safe when gaming online. |
|-------------------------------|---|---|--|--|--|--|
| KEY VOCABULARY (see Glossary) | Computer virus, cookies, copyright, digital footprint, email, identity theft, malware, phishing, plagiarism, spam, motherboard, CPU, RAM, Graphics Card, Network, Card, monitor, speakers keyboard and mouse. | Pitch, rhythm, pulse, tempo, dynamics, melody, rippler, texture. | Logo, BK, FD, RT, LT, REPEAT, SETPC, SETPS, PU, PD | Average, copy and paste, columns, cells, charts, equals tool, formula, formula wizard, move cell tool, random tool, rows, spin tool, spreadsheet, timer. | Edit, retouch, effect, image, composition, | Action, alert, algorithm, code design, control, command, debug/ debugging, design mode, event, flowchart bug, get input, If, If/Else, input, object, repeat, selection, computer simulation, simulation, timer, variable |

| YEAR 5 Unit 1 – Sharing Unit 2 – Video Editing | Unit 3 –Selection in Physical Computing | Unit 4 – Flat file Databases | Unit 5 – Vector Drawing | Unit 6 – Selection in Quizzes |
|--|---|---------------------------------|----------------------------|----------------------------------|
|--|---|---------------------------------|----------------------------|----------------------------------|

| SUBSTANTIVE | I can describe that a | I can explain that a | I can explain why I used | I can explain how | I can discuss how a | I can identify |
|-------------|---------------------------|--------------------------|--------------------------|---------------------------|--------------------------|------------------------|
| KNOWELDGE | computer system | video can include both | an infinite loop. | information can be | vector drawing is | conditions in a |
| | features inputs, | visual and audio media. | | recorded. | different from paper- | program. |
| | processes, and | | I can explain that a | | based drawings. | |
| | outputs. | I can explain the | condition is something | I can explain what a | | I can recall how |
| | | benefits of adding | that can either be true | 'field' and a 'record' is | I can identify the main | conditions are used in |
| | I can explain that | audio to a video. | or false (eg whether a | in a database. | drawing tools. | selection. |
| | computer systems | | value is more than 10, | | | |
| | communicate with | I can explain why | or whether a button | I can explain how | I can recognise that | I can identify the |
| | other devices. | lighting and angle are | has been pressed). | information can be | vector drawings are | condition and |
| | | important in creating | | grouped. | made using shapes. | outcomes in an |
| | I can explain that | an effective video. | I can explain that a | | | ifthen else |
| | systems are built using | | condition being met | I can explain the | I can explain that each | statement. |
| | a number of parts. | I can list some of the | can start an action. | benefits of using a | element added to a | |
| | | features of an effective | | computer to create | vector drawing is an | I can explain that |
| | I can explain the | video. | I can identify a | graphs. | object. | program flow can |
| | benefits of a given | | condition and an action | | | branch according to a |
| | computer system. | I can explain how to | in my project. | | I can identify the | condition. |
| | | improve a video by | | | shapes used to make a | |
| | I can identify tasks that | reshooting and editing. | I can create a detailed | | vector drawing. | |
| | are managed by | | drawing of my project. | | | |
| | computer systems. | | | | I can explain how | |
| | | | I can describe what my | | alignment grids and | |
| | I can identify the | | project will do (the | | resize handles can be | |
| | human elements of a | | task). | | used to improve | |
| | computer system. | | | | consistency | |
| | | | I can identify a | | | |
| | I can explain that data | | condition to start an | | I can identify that each | |
| | is transferred over | | action (real world). | | added object creates a | |
| | networks in packets. | | | | new layer in the | |
| | | | | | drawing. | |
| | I can explain that | | | | | |
| | networked digital | | | | I can identify which | |
| | devices have unique | | | | objects are in the front | |
| | addresses. | | | | layer or in the back | |
| | | | | | layer of a drawing. | |

| I can recognise that | | | | |
|--------------------------|---|---|---|--|
| data is transferred | | | | |
| using agreed methods. | | | | |
| | | | | |
| I can explain that the | | | | |
| internet allows | | | | |
| different media to be | | | | |
| shared. | | | | |
| Sharear | | | | |
| I can recognise that | | | | |
| connected digital | | | | |
| devices can allow us to | | | | |
| access shared files | | | | |
| stored online. | | | | |
| | | | | |
| I can compare working | | | | |
| online with working | | | | |
| offline. | | | | |
| | | | | |
| I can make thoughtful | | | | |
| suggestions on my | | | | |
| group's work. | | | | |
| | | | | |
| I can suggest strategies | | | | |
| to ensure successful | | | | |
| group work. | | | | |
| | | | | |
| I can explain how the | | | | |
| internet enables | | | | |
| effective collaboration. | | | | |
| | | | | |
| I can identify different | | | | |
| ways of working | | | | |
| together online. | | | | |
| | | | | |
| <u> </u> | l e e e e e e e e e e e e e e e e e e e | ı | 1 | |

| | I can recognise that working together on the internet can be public or private. | | | | | |
|------------------------|---|---|---|---|---|--|
| DISCIPLINARY KNOWLEDGE | I know how to send information over the internet in different ways. | I know how to plan a video project using a storyboard. I know how to choose the most suitable digital device for recording my project. I know how to identify and name digital devices that can record video and sound. | I know how to build a simple circuit to connect a microcontroller to a computer. I know how to program a microcontroller to light an LED. I know how to connect more than one output device to a microcontroller. | I know how to create multiple questions about the same field. I know how to order, sort, and group my data cards. I know how to navigate a flat-file database to compare different views of information. I know how to choose which field to sort data | I know how to move, resize, and rotate objects I have duplicated. I know how to apply what I have learned about vector drawings. I know how to suggest improvements to a vector drawing. I create alternatives to vector drawings. | I know how to modify a condition in a program. I know how to create a program with different outcomes using selection. I know how to use selection in an infinite loop to check a condition. I know how to design the flow of a program |

| T | | | T | T | |
|---|-------------------------|-------------------------|-------------------------|--------------------------|-------------------------|
| | I know how to locate | I know how to decide | by to answer a given | | which contains 'if |
| | and identify the | which output devices I | question. | I know how to copy | then else'. |
| | working features of a | control with a count- | | part of a drawing by | |
| | digital device that can | controlled loop. | I know how to choose | duplicating several | I know how to show |
| | record video. | | multiple criteria to | objects. | that a condition can |
| | | I know how to design | answer a given | | direct program flow in |
| | I know how to | sequences for given | question. | I know how to group to | one of two ways. |
| | demonstrate suitable | output devices. | | create a single object. | |
| | methods of using a | | I know how to choose | | I know how to identify |
| | digital device to | I know how to program | which field and value | I know how to reuse a | the outcome of user |
| | capture my video. | a microcontroller to | are required to answer | group of objects to | input in an algorithm. |
| | | respond to an input. | a given question. | further develop my | |
| | I know how to | | | vector drawing. | I know how to outline a |
| | demonstrate the safe | I know how to | I know how to outline | | given task. |
| | use and handling of | experiment with a 'do | how 'AND' and 'OR' | I know how to modify | |
| | devices. | until' loop. | can be used to refine | objects to create | I know how to use a |
| | | | data selection. | different effects. | design format to |
| | I know how to select a | I know how to use | | | outline my project. |
| | suitable device and | selection (an 'if | I know how to combine | I know how to use the | |
| | software to capture my | then' statement) to | grouping and sorting to | zoom tool to help me | I know how to |
| | video. | direct the flow of a | answer more specific | add detail to my | implement my |
| | | program. | questions. | drawings. | algorithm to create the |
| | I know how to record a | | | | first section of my |
| | video that | I know how to test and | I know how to group | I know how to change | program. |
| | demonstrates some of | debug my project. | information to answer | the order of layers in a | |
| | the features of an | | questions. | vector drawing. | I know how to share |
| | effective video. | I know how to use | | | my program with |
| | | selection to produce an | I know how to refine a | | others. |
| | I know how to select | intended outcome. | chart by selecting a | | |
| | the correct tools to | | particular filter. | | I know how to test my |
| | make edits to my | I know how to write an | | | program. |
| | video. | algorithm to control | I know how to select | | |
| | | lights and a motor. | an appropriate chart to | | I know how to extend |
| | I know how to store, | | visually compare data. | | my program further. |
| | retrieve, and export my | | | | |
| | | | | | |

| | | recording to a computer. I know how to evaluate my video and share my opinions. I know how to make edits to my video and improve the final outcome. I know how to recognise that my choices when making a video will impact on the quality of the final outcome. | | I know how to ask questions that will need more than one field to answer. I know how to present my findings to a group. I know how to refine a search in a real-world context. | | I know how to identify ways the program could be improved. I know how to identify what setup code my project needs. |
|-------------------------------|---|---|---|--|---|--|
| E Safety | Online relationships. Copyright and ownership. | Managing online information Online relationships Online reputation Self-image & identity. | Copyright and ownership. | Trusted sources of data. | Using social media apps safely. | Staying safe when on different apps. |
| KEY VOCABULARY (see Glossary) | System, hub, information, device, component, collaboration. | Video, moving images, sound / audio, camera, lens, record, zoom, angle / movement / pan, effects, transitions, edit. | Logic, command, input, output, variable, control, algorithm, program. | Spreadsheet, graph, chart, record, data, order, sort, field | Vector, shape, drawing, image, rotate, resize, colour, layer, effect, pixel. | Condition, outcome, flow, control, If, else |

| YEAR 6 | Unit 1 – Communication | Unit 2 – Web Page Creation | Unit 3 –Variables in Games | Unit 4 – Introduction to Spreadsheets | Unit 5 – 3D Modelling | Unit 6 - Sensing |
|-----------------------|---|---|---|---|--|---|
| SUBSTANTIVE KNOWELDGE | I can explain why we need tools to find things online. I can recognise the role of web crawlers in creating an index. I can relate a search term to the search engine's index. I can explain that a search engine follows rules to rank relevant pages. I can explain that search results are ordered. I can suggest some of the criteria that a search engine checks to decide on the order of results. | I can discuss the different types of media used on websites. I can explore a website. I know that websites are written in HTML. I can recognise the common features of a web page. I can describe what is meant by the term 'fair use'. I can say why I should use copyright-free images. I can describe why navigation paths are useful. I can explain what a navigation path is. | I can explain that the way that a variable changes can be defined. I can identify examples of information that is variable. I can identify that variables can hold numbers or letters. I can explain that a variable has a name and a value. I can identify a program variable as a placeholder in memory for a single value. I can recognise that the value of a variable can be changed. | I can explain the relevance of data headings. I can explain what an item of data is. I can explain the relevance of a cell's data type. I can identify that changing inputs changes outputs. I can recognise that data can be calculated using different operations. I can explain why data should be organized. | I can discuss the similarities and differences between 2D and 3D shapes. I can explain why we might represent 3D objects on a computer. I can identify how graphical objects can be modified. I can identify the 3D shapes needed to create a model of a real-world object. | I can identify examples of conditions in the real world. I can explain that if you read a variable, the value remains. I can explain the importance of the order of conditions in else if statements. |

| | | | | , |
|---------------------------|---------------------------|--------------------------|---|---|
| I can describe some of | | I can recognise that the | | |
| the ways that search | I can explain the | value of a variable can | | |
| results can be | implication of linking to | be used by a program. | | |
| influenced. | content owned by | , , , | | |
| | others. | | | |
| I can explain how | | | | |
| search engines make | | | | |
| money. | | | | |
| I can recognise some of | | | | |
| the limitations of | | | | |
| search engines. | | | | |
| I can choose methods | | | | |
| of communication to | | | | |
| suit particular | | | | |
| purposes. | | | | |
| F - F | | | | |
| I can explain the | | | | |
| different ways in which | | | | |
| people communicate. | | | | |
| I can identify that there | | | | |
| are a variety of ways of | | | | |
| communicating over | | | | |
| the internet. | | | | |
| | | | | |
| I can compare different | | | | |
| methods of | | | | |
| communicating on the | | | | |
| internet. | | | | |
| I can explain that | | | | |
| communication on the | | | | |
| internet may not be | | | | |
| private. | | | | |
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| DICCIDI INIA TI | | | | | | |
|-----------------|------------------------|-----------------------------|-------------------------|--------------------------|--|----------------------------|
| DISCIPLINARY | I know how to compare | | I know how to decide | I know how to answer | I know how to select, | I know how to apply |
| KNOWLEDGE | results from different | web page layout that | where in a program to | questions from an | move, and delete a | my knowledge of |
| | search engines. | suits my purpose. | change a variable. | existing data set. | digital 3D shape. | programming to a new |
| | 11 | | 11 | III b. III | 11 | environment. |
| | I know how to | I know how to suggest | I know how to make | I know how to ask | I know how to change | |
| | complete a web search | media to include on my | use of an event in a | simple relevant | the colour of a 3D | I know how to test my |
| | to find specific | page. | program to set a | questions which can be | object. | program on an |
| | information. | Llus accorde accorde discal | variable. | answered using data. | None on heavy to meeting a | emulator. |
| | | I know how to find | 11 | | I know how to resize a | |
| | I know how to refine | copyright-free images. | I know how to choose | I know how to apply an | 3D object. | I know how to transfer |
| | my search. | | the artwork for my | appropriate number | | my program to a |
| | | I know how to add | project. | format to a cell. | I know how to position | controllable device. |
| | I know how to decide | content to my own | | | 3D objects in relation | l., , , , |
| | when I should and | web page. | I know how to create | I know how to build a | to each other | I know how to |
| | should not share. | | algorithms for my | data set in a | | determine the flow of a |
| | | I know how to evaluate | project. | spreadsheet | I know how to rotate a | program using |
| | | what my web page | | application. | 3D object. | selection. |
| | | looks like on different | I know how to explain | | | |
| | | devices and | my design choices. | I know how to | I know how to select | I know how to use a |
| | | suggest/make edits. | 11 | construct a formula in | and duplicate multiple | variable in an if |
| | | III b. I t. | I know how to choose a | a spreadsheet. | 3D objects. | then else statement |
| | | I know how to preview | name that identifies | | | to select the flow of a |
| | | what my web page | the role of a variable. | I know how to apply a | I know how to create | program. |
| | | looks like. | 11 | formula to multiple | digital 3D objects of an | |
| | | Llus avvi havvi ka vasalisa | I know how to create | cells by duplicating it. | appropriate size. | I know how to |
| | | I know how to make | the artwork for my | | None of the contract of the co | experiment with |
| | | multiple web pages | project. | I know how to create a | I know how to group a | different physical |
| | | and link them using | | formula which includes | digital 3D shape and a | inputs. |
| | | hyperlinks. | I know how to test the | a range of cells. | placeholder to create a | I line and beautiful and a |
| | | III b. I | code that I have | | hole in an object. | I know how to use a |
| | | I know how to create | written. | I know how to apply a | 11 | condition to change a |
| | | hyperlinks to link to | Lineary have to asstant | formula to calculate | I know how to choose | variable. |
| | | other people's work. | I know how to extend | the data I need to | which 3D objects I | |
| | | | my game further using | answer questions. | need to construct my | I know how to modify a |
| | | | more variables. | | model. | program to achieve a |
| | | | | | | |

| | | I know how to evaluate the user experience of a website. | I know how to identify ways that my game could be improved. I know how to share my game with others. | I know how to use a spreadsheet to answer questions. I know how to produce a graph. I know how to suggest when to use a table or graph. I know how to use a graph to show the answer to questions. | I know how to modify multiple 3D objects. I know how to plan my 3D model. I know how to decide how my model can be improved. I know how to evaluate my model against a given criterion. I know how to modify my model to improve it. | different outcome. I know how to use an operand (e.g. <>=) in an if then statement. I know how to decide what variables to include in a project. I know how to design the algorithm for my project. I know how to design the program flow for my project. I know how to create a program based on my design. I know how to test my program against my design. I know how to use a range of approaches to find and fix hugs. |
|----------|--------------------------------------|--|---|---|--|--|
| E Safety | Managing online information. | Privacy. | Time spent online / gaming. | Trusted source of data. | | find and fix bugs. Trusted sources of data. |
| | Online reputation. Trusting content. | Copyright Inappropriate content. | | | | |

| KEY | Search, search engine, | Website, web pages, | Game, variable, | Spreadsheet, data set, | Model, 3D, size, rotate, | Debug, algorithm, |
|----------------|------------------------|-----------------------|------------------------|------------------------|--------------------------|---------------------|
| VOCABULARY | address bar, ranking, | page, address, link, | control, input, score, | row, column, format, | modify, construct, | variables, program, |
| (see Glossary) | privacy, security. | HTML, fair use / | algorithm. | calculation, formula, | position, resize. | input, value. |
| | | copyright, home page. | | cell, chart / graph. | | |

Potential literacy texts to link









