## Design Technology

## By the end of Year 6 we want our pupils to:

- be inspired to be innovative and creative thinkers who have an appreciation for the product design cycle.
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.
- be empathetic as they critique, evaluate and test their ideas and products and the work of others.
- understand and apply the principles of nutrition and


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Department
for Education
Design and technology programmes of study: key stages 1 and 2
National curriculum in England

Purpose of study
Design and technology is an inspiring, rigorous and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. They acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. Pupils learn how to take risks, becoming resourceful, innovative, enterprising and capable citizens. Through the evaluation of past and present design and technology, they develop a critical understanding of its impact on daily life and the wider world. High-quality design and technology education makes an essential contribution to the creativity, culture, wealth and well-being of the nation. learn how to cook.

- persevere to solve practical problems using their Design Technology skills.
- develop the creative, technical and practical expertise needed to perform everyday tasks confidently to be able to use Design and Technology in their everyday lives.
- be aspirational to go on to have careers within Design and Technology.

Bloom's Taxonomy



Kapow for KS1 and KS2: Curriculum coverage from Preschool to Year 6

| Year group | Structures | Textiles | Mechanisms | Cooking and Nutrition | Digital World | Electrical systems |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Preschool |  |  |  |  |  |  |
| Foundation | Junk modelling <br> Boats | Bookmarks |  | Soup |  |  |
| Year 1 | Constructing windmills <br> - Designing the structure <br> - Assembling the structure <br> - Assembling the windmill <br> - Testing and evaluating | Puppets <br> Joining fabrics <br> - Designing my puppet <br> - Making and joining <br> my puppet <br> - Decorating my puppe $\dagger$ |  | Fruit and vegetables <br> - Fruit or vegetable? <br> - Where fruit and vegetables grow <br> - Smoothie ingredients tasting <br> - Making smoothies |  |  |
| Year 2 | Baby Bear's Chair <br> Exploring stability <br> - Strengthenin g materials <br> - Making Baby |  | Fairground wheel <br> - Design a Ferris wheel <br> - Planning the build <br> - Building the |  |  |  |

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \& \begin{tabular}{l}
Bear's chair \\
- Fixing and testing Baby Bear's chair
\end{tabular} \&  \& \begin{tabular}{l}
frame and wheels

$\qquad$ Adding pods and $\qquad$ <br>
Making a moving monster <br>

- Pivots, levers and linkages <br>
- Making linkages <br>
- Designing my monster <br>
- Making my monster
\end{tabular} \& \& \& <br>

\hline Year 3 \& | Constructing a castle |
| :--- |
| - Features of a castle |
| - Designing a castle |
| - Nets and structures |
| - Building a castle | \&  \& \& | Eating seasonally |
| :--- |
| - Where in the World? |
| - British seasonal foods |
| - Rainbow food |
| - Making tarts | \& | Electronic charm Smart $\qquad$ |
| :--- |
| wearables |
| - Programming an eCharm |
| - eCharm pouches |
| - POS displays | \& <br>


\hline Year 4 \& | Pavilions |
| :--- |
| - exploring frame and structure | \& \& | Making a slingsho $\dagger$ car |
| :--- |
| - chassis and launch | \& \& \& | Torches |
| :--- |
| - electrical products |
| - evaluating | <br>

\hline
\end{tabular}

|  | - designing a pavilion <br> - pavilion frame <br> - pavilion cladding |  | mechanism <br> - designing the car body <br> - making the car body <br> - assembly and testing |  |  | torches <br> - torch design <br> - torch assembly |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 5 |  |  | Making a pop-up book <br> pop-up book page design making my pop-up book using layers and spacers writing and illustrating | What could be healthier? <br> - farm to fork <br> - What does healthy look like? <br> - adapting and improving a recipe <br> - Mamma mia! What a tasty, healthy bolognese! |  | Doodlers <br> - electrical systems and motors <br> - meet the Doodlers <br> - Doodler design and construction <br> - Doodler DIY kits |
| Year 6 | Playgrounds <br> - design a new playground <br> - building structures <br> - perfecting structures <br> - playground landscapes | Waistcoats <br> - waistcoat design <br> - preparing fabric <br> - assembling my waistcoat <br> - decorating my waistcoat |  |  | Navigating the world <br> - navigating the world <br> - programming a navigation tool <br> - product concept <br> - 3D CAD models |  |


|  |  |  |  |  | - product pitch |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Direct links to other curriculum areas within existing year group
SCIENCE
MATHS
RSE
ENGLISH
HISTORY
BRITISH VALUES
GEOGRAPHY
COMPUTING

## Progression of vocabulary

| Explanation | Examples | Recommendation for teaching |
| :---: | :---: | :---: |
| Tier Everyday words encountered in 1 everyday conversation | dog go happy drink phone play sad | These words do not necessarily need to be explicitly taught, especially in upper grades with native English speakers. <br> Note: Children with learning difficulties or an English as a Second Language background may still benefit from explicit teaching of some Tier 1 words. |
| Tier Words that are needed in an <br> 2 academic context, and provide access to more complex topics and discussions outside of the everyday. Words that are useful across multiple topic and subject areas. | relative vary formulate specificity accumulate calibrate itemise falsely description hypothesis misfortune dignified faltered distinctly resolve | Teachers should explicitly teach these words, to ensure they can develop their students' understanding and expression of complex ideas. These words are useful for multiple purposes, and their use and understanding reflect and mature understanding of academic language. Students should learn to use Tier 2 words in multiple contexts and for multiple purposes. |
| Tier Words that are relevant for 3 specific subjects or contentareas. Words that have distinct meanings and purposes, relevant to a specialised topic or discourse. | lava carburettor legislature circumference aorta polyglot sonata isosceles | Students should learn these for the particular content-areas, but should not be preferenced over more useful Tier 2 words. Students should learn to use Tier 3 words in the context of the specific subject matter where they are useful. |


| TIER 1 | Curriculum area |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| Year <br> group | Structure | Textiles | Mechanical <br> Systems | Food | Digital World | Electrical <br> systems |
| Preschool | join stick cut <br> bend fix <br> sink float junk | sew sewing <br> needle thread |  | fruit <br> vegetables <br> chop slice cut |  |  |


|  |  |  |  | mix |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| EYFS | join stick cut <br> bend fix sink <br> float junk | sew sewing <br> needle thread |  | fruit <br> vegetables <br> chop slice cut <br> mix |  |  |
| Y1 | design net t <br> test weak <br> strong | design glue <br> model hand <br> puppet |  | blender fruit <br> vegetable <br> slice peel |  |  |
| Y2 | strong test <br> weak stable <br> stiff <br> man-made |  | decorate <br> stable strong <br> test weak | 2D shapes 3D <br> shapes <br> feature flag <br> net stable <br> strong <br> structure tab <br> weak castle |  | recipe seasons | | badge control |
| :--- |
| develop digital |
| display fasten |
| feature |
| function |
| monitor net |
| product sense |
| stand |
| template test |
| user |$\quad$| Y3 |
| :--- |


| Y5 |  |  |  | function <br> design <br> input linkage <br> motion output <br> slider <br> structure <br> template | beef diet <br> farm healthy <br> ingredients <br> method <br> nutrients <br> packaging <br> recipe <br> research <br> substitute <br> supermarket | a |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| TIER 2 | Curriculum area |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| Year <br> group | Structure | Textiles | Mechanical <br> Systems |  |  |  |  | Food | Digital World | Electrical <br> systems |
| Preschool | slot scissors <br> experiment <br> prediction <br> variable | weave <br> pattern |  | knife blade <br> tool safety <br> edge handle <br> saucepan <br> blender <br> chopping <br> board hob <br> boil blend |  |  |  |  |  |  |
| EyFS | slot scissors <br> experiment <br> prediction <br> variable |  | create, reflect, <br> pinch, evaluate | knife blade <br> tool safety <br> edge handle <br> saucepan <br> blender <br> chopping <br> board hob <br> boil blend |  |  |  |  |  |  |
| Y1 | evaluation <br> stable | decorate <br> fabric <br> stencil <br> safety pin |  | carton <br> peeler <br> recipe <br> smoothie <br> ingredients |  |  |  |  |  |  |
| Y2 | natural <br> structure | axle evaluation <br> waterproof <br> motion |  |  |  |  |  |  |  |  |


| Y3 | facade. |  |  |  | nationality nutrients seasonal food | analogue design requirements digital revolution digital world electronic electronic products initiate key features layers loops point of sale program technology |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Y4 | design criteria frame structure target audience target customer texture theme |  |  | design criteria graphics mechanism structure |  |  | battery bulb buzzer cell component design criteria electrical item electricity electronic item insulator series circuit switch wire |
| Y5 |  |  |  | aesthetic caption design brief | reared vegan vegetarian |  | circuit component DIY |


|  |  |  | design criteria exploded-diagram mechanism pivot prototype |  | motorised <br> problem <br> solve <br> series <br> circuit <br> target user |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Y6 | apparatus bench hook cladding coping saw dowel Jelutong modify natural materials plan view prototype reinforce tenon saw vice | adapt <br> annotate <br> design <br> criteria <br> properties <br> target <br> audience <br> target <br> customer <br> unique <br> waistcoat |  | application <br> Boolean <br> concept <br> convince <br> corrode <br> duplicate <br> finite <br> functional <br> If statement <br> infinite <br> investment <br> lightweight <br> manufacture <br> mouldable <br> navigation <br> non-recycable <br> product lifespan <br> sustainable <br> sustainable <br> design <br> unsustainable <br> design <br> variable <br> workplane |  |


| TIER 3 | Curriculum area |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Year <br> group | Structure | Textiles | Mechanical <br> Systems | Food | Digital <br> World | Electrical <br> systems |
| Preschool | measure <br> materials <br> waterproof <br> absorb <br> investigation | embroider |  | packaging <br> recyclable metal <br> plastic reusable |  |  |
| EYFS | measure <br> materials <br> waterproof <br> absorb <br> investigation | embroider <br> evaluate |  | packaging <br> recyclable metal <br> plastic reusable |  |  |


| Y1 | windmill | staple <br> template |  | healthy <br> ingredients <br> stencil <br> template. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| y2 mould function |  | ferris wheel <br> mechanism <br> survey rotary <br> motion <br> reciprocating <br> motion pivot <br> output <br> oscillating <br> motion <br> mechanical <br> linkage linear <br> motion lever <br> input |  |  |  |  |


| Y3 | geometric, <br> frottage, <br> abstract, <br> gestural, <br> expressive |  |  | climate dry <br> climate <br> exported <br> imported <br> Mediterranean <br> climate Polar <br> climate <br> temperate <br> climate tropical <br> climate | CAD <br> Micro:bit <br> simulator <br> smart <br> wearables |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Y4 | aesthetic <br> cladding <br> pavilion <br> reinforce |  | aesthetic <br> air resistance <br> chassis <br> kinetic energy |  |  |  |
| Y5 |  |  | Computer-aide <br> d design <br> (CAD) | cross-contamina <br> tion <br> ethical issues <br> welfare | conductor <br> copper |  |
|  |  |  |  |  |  | configuration <br> current <br> product <br> analysis |


| y6 |  |  |  | 3D CAD <br> biodegradab <br> le <br> cardinal <br> compass <br> environment <br> ally friendly <br> GPS tracker |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

Progression of Substantive Knowledge in Art from Preschool to Y6

| Pre-School | - |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Expressive art and design |  |  |  |  |  |  |
| Foundation Stage <br> Expressive art and design |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Structure | Textiles | Mechanical Systems | Food | Digital World | Electrical systems |
| $\underline{y_{1}}$ <br> Topics <br> Constructin g a windmill | To know <br> -that the shape of materials can be changed to improve the strength and stiffness of structures. -that cylinders are a strong type of structure. -that axles | To know <br> -joining technique means connecting two pieces of material together. -there are various temporary methods of joining fabric by using pins, staples or |  | To know <br> -the <br> difference <br> between <br> fruits and <br> vegetables. <br> -that some <br> foods <br> typically <br> known as <br> vegetables <br> are actually <br> fruits (e.g. <br> cucumber) <br> -a blender |  |  |




|  | structure is <br> one which <br> does not <br> break easily. <br> -that a <br> stiff" <br> structure or <br> material is <br> one which <br> does not <br> bend easily. | always an <br> input and <br> output to a <br> mechanism. <br> -an input is <br> energy that <br> is used to <br> start <br> something <br> working. <br> -an output <br> is the <br> movement <br> that <br> happens as <br> a result of <br> the input. <br> - a lever is <br> something <br> that turns <br> on a pivot. <br> - a linkage <br> mechanism <br> is made up <br> of a series <br> of levers. |  |  |
| :--- | :--- | :--- | :--- | :--- |
| y3 |  |  |  |  |





|  |  |  | maintaining <br> health. <br> -safety <br> rules for <br> storing and <br> cleaning a <br> knife <br> safely. <br> -similar <br> coloured <br> fruits and <br> vegetables <br> often have <br> similar <br> nutritional <br> benefits. |  |
| :--- | :--- | :--- | :--- | :--- |
| y4  <br>   <br> To know <br> -what a <br> frame <br> structure is. <br> -that a <br> free-standi <br> ng" structure <br> is one that <br> can stand on <br> its own. <br> - a pavilion <br> is a <br> decorative <br> building or <br> structure $\quad$To know <br> -all moving <br> things have <br> kinetic <br> energy. <br> -that <br> kinetic <br> energy is <br> the energy <br> that <br> something <br> has by <br> being in <br> motion. |  |  |  |  |


|  | for leisure activities. <br> - cladding can be applied to structures for different effects. -aesthetics are how a product looks. |  | - that air resistance is the level of drag on an object that is forced through the air. - the shape of a moving object will affect how it moves due to air resistance. |  | through. <br> - a battery contains stored electricity that can be used to power products. -an electrical circuit must be complete for electricity to flow. <br> -a switch can be used to complete and break a circuit. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Y5 |  |  | To know <br> -that <br> mechanisms <br> control <br> movement. <br> -that <br> mechanisms <br> can be used <br> to change <br> one kind of <br> motion into <br> another. | To know <br> -where meat comes fromlearning that beef is from cattle and how it is reared and processed including | To know <br> -series circuits only have one direction for the electricity to flow. -when there is a break in a series circuit, all components turn off. |


|  |  |  | -how to use sliders, pivots and folds to create paper-base d mechanisms | key welfare issues. <br> - I can <br> make a <br> recipe <br> healthier <br> by <br> substitutin <br> 9 <br> ingredients. <br> -I can use a <br> nutritional <br> calculator <br> to see how <br> healthy a <br> food option <br> is. <br> -cross-cont <br> amination <br> means <br> bacteria <br> and germs <br> have been <br> passed onto <br> ready-to-e <br> at foods <br> and it <br> happens <br> when these <br> foods mix <br> with raw |  | -an electric motor converts electrical energy into rotational movement, causing the motor's axle to spin. <br> - a motorised product is one which uses a motor to function. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |


|  |  |  |  | meat or <br> unclean <br> objects. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Y6 | To know <br> -structures <br> can be <br> strengthene <br> d by <br> manipulating <br> materials and <br> shapes. <br> -what a <br> "Footprint <br> plan" is. <br> -that a <br> prototype is <br> a cheap <br> model to <br> test a design it is <br> thportant to <br> design <br> clothing with <br> idea. <br> client/target | To know <br> customer in <br> mind. <br> -using a <br> template <br> helps to <br> accurately <br> mark out a <br> design on <br> fabric. <br> -the <br> importance <br> of <br> consistently <br> sized <br> stitches. |  | To know <br> -acceleromete <br> rs can detect <br> movement. <br> -sensors can <br> be useful in <br> products as <br> they mean the <br> product can <br> function <br> without human <br> input. |  |  |

## Progression of Disciplinary Knowledge in Design and Technology from Preschool through to Year 6

Do children have opportunities to...

| Year Group | Design |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Pre-school |  |  |  |  |
| Foundation |  |  |  |  |
|  | Structure | Textiles | Mechanical Systems | Food |
| Year 1 | How to: <br> -learn the importance of a clear design criteria. -include individual preferences and requirements in a design | How to: <br> -use a template to create a design for a puppet |  | How to: <br> -design a smoothie carton packaging by hand or on ICT software |
| Year 2 | How to: <br> -generate and communicate ideas using sketching and modelling. <br> -learn about different types of structures, found in the natural world and in everyday objects. |  | How to: <br> -select a suitable linkage system to produce the desired motion -design a wheel -create a class design criteria for a moving monster -design a moving monster for a specific audience in accordance with a design criteria |  |


| Year Group | Make |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Pre-school |  |  |  |  |
| Foundation |  |  |  |  |


|  | Structure | Textiles | Mechanical Systems | Food |
| :---: | :---: | :---: | :---: | :---: |
| Year 1 | How to: <br> -make stable structures from card, tape and glue. <br> -learn how to turn 2D nets into 3D structures. <br> -follow instructions to cut and assemble the supporting structure of a windmill. -make functioning turbines and axles which are assembled into a main supporting structure. | How to: <br> -cut fabric neatly with scissors -use joining methods to decorate a puppet -sequence steps for construction |  | How to: -chop fruit and vegetables safely to make a smoothie -identify if a food is a fruit or vegetable -learn where and how fruits and vegetables grow |
| Year 2 | How to: <br> -make a structure according to design criteria -create joints and structures from paper/card and tape -build a strong and stiff structure by folding paper |  | How to: -select materials according to their characteristics -follow a design brief -make linkages using card for levers and split pins for pivots -experiment with linkages adjusting the widths, lengths and thicknesses of card used -cut and assemble the components neatly. |  |


| Year Group | Evaluate |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Pre-school |  |  |  |  |
| Foundation |  |  |  |  |
|  | Structure | Textiles | Mechanical Systems |  |
| Year 1 | How to: | How to: | Food |  |


|  | -evaluate a windmill according <br> to the design criteria, testing <br> whether the structure is strong <br> and stable and altering it if it <br> isn't <br> -suggest points for <br> improvement | reflect on a finished product, <br> explaining likes and dislikes | -taste and evaluate different <br> food combinations <br> -describe appearance, smell <br> and taste <br> -suggest information to be <br> included on packaging |
| :--- | :--- | :--- | :--- |
| Year 2 | How to: <br> -explore the features of <br> structures. <br> -comparing the sustainability of <br> different shapes <br> -test the strength of won <br> structures <br> -identify the weakest part of <br> the structure <br> -evaluate the strength, stiffness <br> and stability of their own <br> structure. | How to: <br> -evaluate different designs <br> -test and adapt a design <br> -evaluate own designs against <br> design criteria <br> -use peer feedback to modify a <br> final design |  |


|  | Design |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Structure | Textiles | Mechanical Systems | Food | Digital World | Electrical systems |
| Year 3 | How to: <br> -design a castle with key features to appeal to a specific person/purpose. -draw and label a castle design using 2D shapes, labelling: the |  |  | How to: <br> -create a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the | How to: <br> -problem solving by suggesting potential features on a Micro:bit and justifying my ideas. -DEveloping design ideas for a |  |


|  | 3D shapes that will create the features-materials needed and colours. -design and/or decorate a castle tower on CAD software |  |  | dish | technology pouch. <br> -Drawing and manipulating 2D shape, using computer-aided design to produce a point of sale badge. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 4 | How to: <br> -design a stable pavilion structure that is aesthetically pleasing and select materials to create a desired effect. -building frame structures designed to support weight. |  | How to: <br> -design a shape that reduces air resistance -draw a net to create a structure from -choose shapes that increase or decrease speed as a result of air resistance -personalise a design |  |  | How to: <br> -design a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas |
| Year 5 |  |  | How to: <br> -design a pop-up book which uses a mixture of structures and mechanisms -name each mechanism, input and output accurately -storyboard ideas for a book | How to: <br> -adapt a traditional recipe, understanding that the nutritional value of a recipe alters if you remove or add additional ingredients -write an amended method for a recipe to incorporate the relevant changes to the ingredient -design appealing packaging to reflect a recipe |  | How to: <br> -identify factors that could be changed on existing products and explaining how these would alter the form and function of the product -develop design criteria based on findings from investigating existing products -develop design criteria that clarifies the target user |

\(\left.$$
\begin{array}{|l|l|l|l|l|l|l}\hline \text { Year } 6 & \begin{array}{l}\text { How to: } \\
\text {-design a playground } \\
\text { featuring a variety of } \\
\text { different structures, } \\
\text { giving careful } \\
\text { consideration to how } \\
\text { the structures will be } \\
\text { used, considering } \\
\text { effective and } \\
\text { ineffective designs. }\end{array} & \begin{array}{l}\text { How to } \\
\text {-Design a waistcoat in } \\
\text { accordance with a } \\
\text { specification linked to } \\
\text { a set of design } \\
\text { criteria. } \\
\text {-Annotate designs to } \\
\text { explain their } \\
\text { decisions.: }\end{array} & \begin{array}{l}\text { How to } \\
\text {-write a design brief } \\
\text { from information } \\
\text { submitted by the } \\
\text { client. } \\
\text {-develop design } \\
\text { criteria to fulfil the } \\
\text { client's request }\end{array}
$$ <br>
-Consider and <br>
suggest additional <br>
functions for my <br>
navigation tool. <br>
-develop a product <br>
idea through <br>
annotated sketches. <br>
-place and <br>
manoeuvring objects <br>

using CAD.\end{array}\right]\)| -change the |
| :--- |
| properties of, or |
| combine one or more |
| 3D objects using CAD. |


|  | Make |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Structure | Textiles | Mechanical Systems | Food | Digital World | Electrical systems |
| Year 3 | How to: -construct a range of 3D geometric shapes using nets. -create special features for individual |  |  | How to: -know how to prepare themselves and a work space to cook safely in, learning the basic | How to: <br> -Use a template when cutting and assembling a pouch. -follow a list of design requirements. |  |


|  | designs <br> -make facades from a <br> range of recycled materials |  |  | rules to avoid food contamination. <br> - follow the instructions within a recipe | -select and use the appropriate tools and equipment for cutting, joining, shaping and decorating a foam pouch. <br> -apply functional features such as using foam to create soft buttons. -write a program to control(button press) and/or monitor (sense light) that will initiate a flashing LED algorithm. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 4 | How to: <br> -create a range of different shaped frame structures -make a variety of free standing frame structures of different shapes and sizes -select appropriate materials to build a strong structure and cladding -reinforce corners to strengthen a structure -create a design in accordance with a plan |  | How to: <br> -measure, mark, cut and assemble with increasing accuracy -make a model based on chosen design |  |  | How to: <br> -make a torch with a working electrical circuit and switch -use appropriate equipment to cut and attach materials -assemble a torch according to the design and success criteria |


|  | -learn to create different textural effects with materials. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 5 |  |  | How to: <br> -follow a design brief to make a pop-up book, neatly and with focus on accuracy -make mechanisms and /or structures using sliders, pivots and folds to produce movement -use layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result | How to: <br> -cut and prepare vegetables safely -use equipment safely, including knives, hot-pans and hobs <br> - know how to avoid cross-contamination -follow a step by step method carefully to make a recipe |  | How to: <br> -alter a products form and function by tinkering with its configuration -make a functional series circuit, incorporating a motor -construct a product with consideration for the design criteria -break down the construction process into steps so that others can make the product |
| Year 6 | How to: <br> - build a range of play apparatus drawing upon new and prior knowledge of structures -measure, mark and cut wood to create a range of structures -use a range of materials to reinforce and add decoration to structures | How to: <br> -use a template when cutting fabric to ensure they achieve the correct shape. -use pins effectively to secure fabric without creases or bulges. <br> -mark and cut fabric accurately, in accordance with their design. <br> -sew a strong running |  |  | How to -consider materials and their functional properties, especially those that are sustainable or recyclable. -explain material choices and why they were chosen as part of a product concept. -program an N,E,S,W cardinal compass. |  |


|  |  | stitch, making small, neat stitches and following the edge. -tie small knots -decorate a waistcoat, attaching features (such as applique) using thread. -finish the waistcoat with a secure fastening (such as buttons) -learning different decorative stitches. -sew accurately with evenly spaced, neat stitches. |  |  |  |  |
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|  | Evaluate |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Structure | Textiles | Mechanical Systems | Food | Digital World | Electrical systems |
| Year 3 | How to: <br> -evaluate own work and the work of others based on the aesthetic of the finished product and in comparison to the original design. -suggest points for modification of the individual designs |  |  | How to: <br> -establish and use design criteria to help test and review dishes -describe the benefits of seasonal fruits and vegetables and the impact on the environment -suggest points for | How to: <br> -analyse and evaluate an existing product. -identify key features of a pouch. |  |



|  |  |  |  |  |  | build a product |
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| ear 6 | How to: <br> -improve a design plan based on peer evaluation -test and adapt a design to improve it as it is developed -identify what makes a successful structure | How to: -reflect on their work continually throughout the design, make and evaluate process. |  |  | How to: <br> -explain how my program fits the design criteria and how it would be useful as part of a navigation tool. -develop an awareness of sustainable design. -identify key industries that utilise 3D CAD modelling and explain why. -Describe how the product concept fits the client's request and how it would be useful as part of a navigation tool. -explain the key functions in my program, including any additions. -explain key functions and features of my navigation tool to the client as part of a product concept pitch. <br> -demonstrate a functional program as part of a product concept pitch. |  |

